	#12	
ENTRY BLANK-	PLEASE TYPE OR PRINT	el a
Ms./Artist	ERRY KRAMER	(net)
Permanent 2565 Address 2565	5 OVERWOR RD. CLEVI	e. HTS.
44106	Daytime Tel. (216) 932-60	71
Zip	area	
Temporary or Studio Address		
	Street	
7in	Daytime Tel. ()	
Zip	area	
If you do not present! Reserve, in which cour	y live in one of the counties of the Western nty where you born?	
Collaborator (if any)		
☐ Museum should dis		
- Mascalli Silodia Sil	ip to artist at artist's expense: Street	_
- mascall chedia ch		
City		_
	Street State Zip	
City Special Instruction	Street State Zip	gned
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City Special Instruction Entry Blank must be on will not be accepted. When necessary, includisplaying an object. Note carefully the dat understood that the Mijects not picked up by accepted objects will. The submission of objects.	Street State Zip Dns Dmpleted in full and signed; forms received unsigned instructions or a drawing for assembling and estern of both delivery and return of objects. It is useum shall dispose for its own account any obthe dates given herein. It is also understood the remain on exhibition until May 31, 1987.	d o-
City Special Instruction Entry Blank must be or will not be accepted. When necessary, includisplaying an object. Note carefully the dat understood that the Mijects not picked up by accepted objects will The submission of objects of all features and Signature	Street State Zip Dns Dmpleted in full and signed; forms received unsigned instructions or a drawing for assembling and estern of both delivery and return of objects. It is useum shall dispose for its own account any obthe dates given herein. It is also understood the remain on exhibition until May 31, 1987.	d o-

ENTRY BLANKS

Detach entire portion along dotted line and submit with slides, but retain tags

X Paintings

☐ Sci	□ Sculpture □ Crafts			(specify category)		
Materials used (n	nedia):	10				
Title of THE	GRE	AT A	MER	MAN	F	ASTIME
Price or NFS		Insurance Value if NFS Only		Size 63" X 54" height x width x depth		
	GRAPHICS A	ND PHOT	OGRAP	HY ONLY		
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☐ Graphics

☐ Photography